

BIO

Jean-Michel Ross is a Montreal based curator, critic, writer and collector. He completed an art history degree at Université du Québec à Montreal in 2004. He was assistant editor of *Espace Sculpture Magazine* for six years where he directed several thematic issues. His writings on contemporary art have been published regularly in *Espace* and *C Magazine*. In 2010 he curated the exhibition and residency project *La Colonie* (Deschambault-Grondine, Canada). In recent years he has also acted as co-curator for projects such as *The Waterpod Project 2009* (New York, USA), *Québec Gold 2008* (Reims, France) and *Jumelages 2007* (Montreal, Canada). He is the founder of Free Pass and has been on the board of Optica Gallery in Montreal since 2004.